



Permit #S00103837-C

FilmL.A., Inc.  
6255 W Sunset Blvd, 12th Floor  
Hollywood, CA 90028  
t: (213)977-8600 - f: (213)977-8601  
www.filmla.com

## Summary Information

**Permit No:** S00103837-C

**Type of Permit:** STILL

**Release Date:** 05/10/2016

**Production Company** MATT PRODUCTIONS LLC

**Producer** matt houston

**Insured Company Name** MATT PRODUCTIONS LLC

**Director** MATT HOUSTON

Contact Phone No. 1 213-369-1172

**1st AD** NA NA

Contact Phone No. 2

**Production Manager** NA NA

Fax

Address 846 N CAHUENGA BLVD  
HOLLYWOOD, California 90038

**FilmL.A. Coordinator** Nicole Tanker

**Production Title** MITSUBISHI MIRAGE

**Location Manager** MATT HOUSTON

**Type of Production** Still Photo

Primary Phone Mobile - 213-369-1172  
Secondary Phone

**Location Assistant** na na

Primary Phone Mobile - 000-000-0000  
Secondary Phone

## Fees

LA CITY FIRE SAFETY OFFICER \$0.00

**Total Permit Fee** \$0.00

**Number of Locations** 1



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**Summary Information****Location****Location 1 of 1****Page 1 of 1**

|                           |                      |                         |                       |
|---------------------------|----------------------|-------------------------|-----------------------|
| <b>Permit Number</b>      | S00103837-C          | <b>Location Manager</b> | MATT HOUSTON          |
| <b>Production Company</b> | MATT PRODUCTIONS LLC | <b>Primary Phone</b>    | Mobile - 213-369-1172 |
| <b>Insured Company</b>    | MATT PRODUCTIONS LLC | <b>Secondary Phone</b>  |                       |
| <b>Production Title</b>   | MITSUBISHI MIRAGE    |                         |                       |

**Location Address** 835 Academy Rd, Los Angeles, CA, 90012**Location Name** ELYSIAN PARK**Location Type** Park**Film Dates** 3/2/2016 - 3/2/2016 08:00 - 18:00 1 day**Open or Closed to the Public** Open

**Generic Conditions** \*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.  
All vehicles must be parked on private property  
Must comply with attached Rec & Park Conditions  
Must Maintain 5' Clearance on Sidewalks/Walkways  
Must maintain local/emergency access  
No cast or crew parking on area streets  
No interference with merchant activity.  
No interference with vehicular or pedestrian traffic  
No stopping or setting up in front of merchants or residents without prior approval

**Please see attached document** elysian bishop helipad (1).pdf

| <b>Equipment on Location</b> | <b>Type</b>        | <b>Quantity</b> | <b>Personnel on Location</b> | <b>Type</b>        | <b>Quantity</b> |
|------------------------------|--------------------|-----------------|------------------------------|--------------------|-----------------|
|                              | Cast/Crew vehicles | 8               |                              | Crew               | 15              |
|                              | Cube Trucks        | 1               |                              | LA City UFSO       | 37291           |
|                              | Motor Homes        | 1               |                              | assigned           |                 |
|                              | Picture vehicles   | 2               |                              | Rec & Park Monitor | 1               |
|                              |                    |                 |                              | required           |                 |

**Filming Activities** Equipment on property; Exterior establishing shots; Exterior models against scenery; Filming at Bishop Canyon Helipad.; Park Reservation #50666; 2 car transporters as equipment;**Jurisdiction** **Political:** Los Angeles City - Council District 01**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 594**Grid:** G7**Coordinator Note** UFSO WORK ORDER #37291**Coordinator Note** 1 PARK MONITOR REQUIRED MARCH 2, 0800HRS - 1800HRS.**Coordinator Note** \*\*RIDER BE RELEASES NEW LOCATION; COLLECT RIDER FEE & ASSOCIATED LOCATION FEES\*\***Coordinator Note** \*\*RIDER C ADDS ZERO FIRE SAFETY OFFICER FEES FOR ACCOUNTING PURPOSES\*\***Parking** **Base Camp**  
Location Type : Filming Location**Crew Parking**  
Location Type : Filming Location



# PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks  
 4730 Crystal Springs Drive, (Mail Stop 664)  
 Los Angeles, California 90027  
 Telephone: (323) 644-6220 Fax: (213) 847-6056

## Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

## BISHOP CANYON HELIPAD FILMING GUIDELINES

- Ok to film at Elysian Bishop Canyon Helipad on 3/1/16.
- Ok to park crew vehicles in Bishop Canyon picnic area parking lot.
- Ok to set up catering / craft services in open grass area.
- No staking, or digging company must use sandbags or water barrels to secure tents.
- Ok to base camp vehicles and trucks on gravel road that leads to Helipad.
- All trucks on Gravel road must be facing north in case of emergency evacuation.
- Company must leave all areas clean.
- Production Company must adhere to monitors instruction at all times.
- **Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.**
- **VEHICLES ON HELIPAD MUST BE ABLE TO VACATE THE HELIPAD WITHIN 5 MINUTES IN CASE OF EMERGENCY SITUATION.**
- An on site Fire Inspector must be present as determined by LAFD.
- In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This directive will be strictly enforced regardless of the status of film activity. Location Manager must be aware of this risk.
- No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on Helipad.
- OK to park vehicles on dirt road leading to Helipad. Must use dirt road furthest from the baseball fields. Ok to use one closest to stadium.
- When vacating the premises, vehicles must vacate as to not damage the Helipad surface. Watch for raised edge as to not "bottom out" on the Helipad. Company will be held responsible for restorations.
- Pyrotechnics, stunts and special effects require approval of the Park Film Office.

- **Must keep gate leading up to Helipad closed or monitored at all times. Patron vehicles are not allowed on dirt road.**
- **OK to shoot still shots of landscape from the Bishop Canyon Helipad.**
- **OK to park working trucks and crew cars along the dirt road that leads up to the helipad.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**S-10837-B**

**MATT PRODUCTIONS / MITSUBISHI MIRAGE  
(ELYSIAN –BISHOP CANYON HELIPAD)**